

THOMAS J. ARMSTRONG'S

PROFESSIONAL MUSIC.



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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

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ENCHANTMENT SCHOTTISCHE.

For the Banjo and Piano.

Tune Banjo in C & G as usual,
then elevate Bass.

By JOSEPH RICKETT.

Banjo.

7 Pos... *5 Pos...* *3 Pos...*

Piano.

7 Pos.

This musical score is for a piece titled "7 Pos." in E major (indicated by four sharps in the key signature) and 4/4 time. The score is written for a flute (treble clef) and piano accompaniment (grand staff). The piano part consists of a right-hand melody with frequent triplets and a left-hand bass line with a steady eighth-note accompaniment. The flute part features a melodic line with several triplet markings. The score is divided into four systems, each containing a flute staff and a piano grand staff. The piece concludes with a final double bar line in the fourth system.

TRIO.

5

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. They provide harmonic accompaniment with chords and single notes.

The second system continues the Trio section with three staves. The top staff features a melody with a triplet of eighth notes. The middle and bottom staves provide harmonic support with chords and single notes, maintaining the 2/4 time signature and one-sharp key signature.

The third system of musical notation consists of three staves. The top staff has a melody with a triplet of eighth notes. The middle and bottom staves provide harmonic support with chords and single notes, maintaining the 2/4 time signature and one-sharp key signature.

The fourth system of musical notation consists of three staves. The top staff has a melody with eighth notes. The middle and bottom staves provide harmonic support with chords and single notes. The system concludes with a double bar line and the instruction "Repeat Trio." written below the bottom staff.